

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 3: March Madness!

Score

Randall D. Standridge
(ASCAP)/
Jorge Vargas

Freebies/Warm-Ups/Other Volumes



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1. March Phantasma



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Flute *mf*

Oboe *mf*

B \flat Clarinet (high) *mf*

B \flat Clarinet (low) *mf*

E \flat Alto/Bari Saxophone *mf*

B \flat Tenor Saxophone *mf*

B \flat Trumpet/TC Euphonium *mf*

Horn in F *mf*

Trombone/Euphonium/Bassoon *mf*

Tuba *mf*

Mallets *mf*

Percussion *mf*

1 2 3 4

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Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc.

5 6 7 8 9

Detailed description: This is a page of a musical score for a marching band. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Soprano Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, Mallets (Mal.), and Percussion (Perc.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 5 through 9. Measures 5, 6, and 7 are the first ending, and measures 8 and 9 are the second ending. The percussion part features a rhythmic pattern of eighth and sixteenth notes with accents. The woodwinds and brass parts have various rhythmic patterns, including quarter and eighth notes, and rests. The score includes dynamic markings like accents (>) and slurs.



2. Luz y Sombra (♩=112)

Musical score for 'Luz y Sombra' in 2/4 time, marked *mf*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Saxophone (A/B) (A/B. Sx.), Saxophone (T) (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Percussion (Perc.). The score spans measures 10 to 17.

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A

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc.

1.

25

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This musical score is for a marching band piece. It features ten staves of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Bass Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Malacca (Mal.). The Percussion (Perc.) part is on a separate staff at the bottom. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 26, 27, 28, and 29 at the bottom. A first ending bracket with a '2.' marking is placed over the first measure of the Flute, Oboe, Clarinet (high), Alto/Bass Saxophone, and Tenor Saxophone parts.



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3. Shadow Cove March (♩=108)

Fl. *mf*

Ob. *mf*

Cl. (high) *mf*

Cl. (low) *mf*

A./B. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *mf*

The musical score is for a 4/4 march in B-flat major. It features a melody for woodwinds and strings, and a rhythmic accompaniment for percussion. The score is divided into four measures, numbered 30 to 33. The dynamic marking is mezzo-forte (mf) throughout.

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Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc.

34 35 36 37

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A

This musical score is for a marching band piece. It features ten staves of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Bass Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Mallet Percussion (Mal.). A Percussion staff is also present at the bottom. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The score is divided into measures 38, 39, 40, 41, and 42. A first ending (1.) and second ending (2.) are indicated at the end of measure 41. The Percussion staff features a complex rhythmic pattern with accents and slurs.



4. Hillside March (♩=128)

Musical score for "Hillside March" (♩=128). The score is arranged for a full band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (high) (Clarinet, high)
- Cl. (low) (Clarinet, low)
- A./B. Sx. (Alto/Bass Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Tenor/Bass Trombone/Euphonium/Bassoon)
- Tuba
- Mal. (Mallets)
- Perc. (Percussion)

The score is written in 2/4 time with a tempo of 128 beats per minute. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The score spans four measures, numbered 43 to 46 at the bottom.

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Fine

The musical score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Soprano Saxophone (A./B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Percussion (Perc.). The score spans measures 47 to 50. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part has a consistent rhythmic accompaniment. The word 'Fine' is written above the final measure of the score.

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A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Ob. (Oboe):** Treble clef, key signature of one flat. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Cl. (high) (Clarinet high):** Treble clef, key signature of two sharps. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Cl. (low) (Clarinet low):** Treble clef, key signature of two sharps. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- A/B. Sx. (Alto/Bass Saxophone):** Treble clef, key signature of two sharps. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two sharps. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Hn. (Horn):** Treble clef, key signature of two sharps. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of one flat. Part 1: *f* quarter note G3, eighth notes A3-B3-C4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Part 2: *f* quarter note G3, eighth notes A3-B3-C4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Tuba:** Bass clef, key signature of one flat. Part 1: *f* quarter note G3, eighth notes A3-B3-C4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Part 2: *f* quarter note G3, eighth notes A3-B3-C4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Mal. (Mallets):** Treble clef, key signature of one flat. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Perc. (Percussion):** Drum set notation. Part 1: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Part 2: *f* quarter note G4, eighth notes A4-B4-C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4.

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D.C. al Fine

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Soprano Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Mallet Percussion (Mal.). The Percussion part features a complex rhythmic pattern with accents. The score concludes with a double bar line and repeat dots.

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Flute

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1. March Phantasma



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Musical notation for "1. March Phantasma" in 4/4 time, key of B-flat major. The piece starts with a treble clef and a key signature of two flats. The first staff shows the beginning of the piece with a dynamic marking of *mf*. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) with repeat signs.

2. Luz y Sombra (♩=112)



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Musical notation for "2. Luz y Sombra" in 2/4 time, key of B-flat major. The piece starts with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 112. The first staff shows the beginning of the piece with a dynamic marking of *mf*. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) with repeat signs.

3. Shadow Cove March (♩=108)



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mf

A

f

4. Hillside March (♩=128)



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mf

Fine

A

f

D.C. al Fine

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Oboe

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1. March Phantasma



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Musical notation for "1. March Phantasma" in 4/4 time, key of B-flat major. The piece begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is a repeat sign. The melody consists of eighth and quarter notes with accents. The dynamic marking *mf* is present. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

2. Luz y Sombra (♩=112)



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Musical notation for "2. Luz y Sombra" in 2/4 time, key of B-flat major. The piece begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking is quarter note = 112. The melody consists of quarter and eighth notes with accents. The dynamic marking *mf* is present. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

3. Shadow Cove March (♩=108)



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Musical notation for the first staff of 'Shadow Cove March'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩=108. The dynamics are marked *mf*. The notation consists of eighth and sixteenth notes with slurs and accents.

Musical notation for the second staff of 'Shadow Cove March', continuing the melody from the first staff.

A

Musical notation for the first staff of the first ending section, marked with a box 'A'. It starts with a repeat sign and a dynamic marking of *f*. The notation includes accents and slurs.

Musical notation for the second staff of the first ending section, showing two first endings labeled '1.' and '2.' with repeat signs.

4. Hillside March (♩=128)



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Musical notation for the first staff of 'Hillside March'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩=128. The dynamics are marked *mf*. The notation consists of quarter and eighth notes with slurs.

Musical notation for the second staff of 'Hillside March', ending with the word 'Fine' above the final note.

A

Musical notation for the first staff of the first ending section, marked with a box 'A'. It starts with a repeat sign and a dynamic marking of *f*. The notation includes slurs and accents.

Musical notation for the second staff of the first ending section, ending with the instruction 'D.C. al Fine' above the final note.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

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B \flat Clarinet (high)

Randall D. Standridge
(ASCAP)/
Jorge Vargas

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1. March Phantasma



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Musical notation for "1. March Phantasma" in 4/4 time, B \flat major. The piece starts with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and accents. The second staff features first and second endings, with repeat signs and a double bar line at the end.

2. Luz y Sombra ($\text{♩}=112$)



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Musical notation for "2. Luz y Sombra" in 2/4 time, B \flat major. The piece starts with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *mf*. The notation includes quarter and eighth notes, rests, and accents. The second staff is marked with a box labeled "A" and contains first and second endings, with repeat signs and a double bar line at the end.



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3. Shadow Cove March (♩=108)

mf

A

f



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4. Hillside March (♩=128)

mf

Fine

A

f

D.C. al Fine

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B \flat Clarinet (low)

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1. March Phantasma

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Musical notation for "1. March Phantasma" in B \flat major, 4/4 time. The piece begins with a treble clef and a key signature of two flats. The first staff shows the initial melody starting on G \flat 4, marked *mf*. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) that concludes with a repeat sign.



2. Luz y Sombra ($\text{♩}=112$)

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Musical notation for "2. Luz y Sombra" in B \flat major, 2/4 time. The piece begins with a treble clef and a key signature of two flats. The first staff shows the initial melody starting on G \flat 4, marked *mf*. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) that concludes with a repeat sign.



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3. Shadow Cove March ($\text{♩}=108$)

Musical notation for the first staff of "Shadow Cove March". It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked as $\text{♩}=108$. The first measure is marked with a dynamic of *mf*. The notation consists of eighth and sixteenth notes with slurs.

Musical notation for the second staff of "Shadow Cove March", continuing the melody from the first staff.

A

Musical notation for the first system of the first ending of "Shadow Cove March". It starts with a repeat sign and a dynamic of *f*. The notation includes accents and slurs.

1. | 2.

Musical notation for the second system of the first ending of "Shadow Cove March", including a repeat sign and a fermata.



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4. Hillside March ($\text{♩}=128$)

Musical notation for the first staff of "Hillside March". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as $\text{♩}=128$. The first measure is marked with a dynamic of *mf*. The notation consists of quarter and eighth notes.

Fine

Musical notation for the second staff of "Hillside March", ending with a fermata and a repeat sign.

A

Musical notation for the first system of the second ending of "Hillside March". It starts with a repeat sign and a dynamic of *f*.

D.C. al Fine

Musical notation for the second system of the second ending of "Hillside March", ending with a fermata and a repeat sign.

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E♭ Alto/Bari

Saxophone

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1. March Phantasma

Musical notation for "1. March Phantasma" in 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff shows a melodic line starting on G4, moving to A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The dynamic marking *mf* is present. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) with repeat signs and accents.



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2. Luz y Sombra (♩=112)

Musical notation for "2. Luz y Sombra" in 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo marking is ♩=112. The dynamic marking *mf* is present. The notation includes a first ending (1.) and a second ending (2.) with repeat signs and accents.



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3. Shadow Cove March (♩=108)

mf

Musical notation for the first system of 'Shadow Cove March' in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes with various articulations.

A

f

Musical notation for the second system of 'Shadow Cove March', marked with a forte (*f*) dynamic. It includes first and second endings for a repeat section.



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4. Hillside March (♩=128)

mf

Musical notation for the first system of 'Hillside March' in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

Fine

Musical notation for the second system of 'Hillside March', concluding with a double bar line and a repeat sign.

A

f

Musical notation for the third system of 'Hillside March', marked with a forte (*f*) dynamic.

D.C. al Fine

Musical notation for the fourth system of 'Hillside March', marked 'D.C. al Fine', indicating a double bar line and repeat sign.

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B♭ Tenor

Saxophone

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1. March Phantasma

Musical notation for "1. March Phantasma" in B-flat major, 4/4 time. The piece begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a repeat sign and a first ending bracket. The melody starts on a middle C, moving up stepwise. The dynamic marking *mf* is indicated below the first measure. The piece concludes with a repeat sign and a first ending bracket.



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2. Luz y Sombra (♩=112)

Musical notation for "2. Luz y Sombra" in B-flat major, 2/4 time. The piece begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking is $\text{♩} = 112$. The melody starts on a middle C, moving up stepwise. The dynamic marking *mf* is indicated below the first measure. The piece concludes with a repeat sign and a first ending bracket.

A

The Handy Dandy Randy Standy Bandy YAY-TUDES!
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Saxophone



3. Shadow Cove March ($\text{♩}=108$)



Musical notation for the first staff of 'Shadow Cove March', starting with a *mf* dynamic marking.

Musical notation for the second staff of 'Shadow Cove March'.

A

Musical notation for the first staff of section 'A' in 'Shadow Cove March', starting with a *f* dynamic marking.

Musical notation for the second staff of section 'A' in 'Shadow Cove March', including first and second endings.



4. Hillside March ($\text{♩}=128$)



Musical notation for the first staff of 'Hillside March', starting with a *mf* dynamic marking.

Fine

Musical notation for the second staff of 'Hillside March', ending with a double bar line.

A

Musical notation for the first staff of section 'A' in 'Hillside March', starting with a *f* dynamic marking.

D.C. al Fine

Musical notation for the second staff of section 'A' in 'Hillside March', ending with a double bar line.

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B \flat Trumpet/

TC Euphonium

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1. March Phantasma

Musical notation for "1. March Phantasma" in 4/4 time, key of B-flat major. The piece begins with a *mf* dynamic. The first staff shows the initial melody with accents. The second staff shows a first ending (1.) and a second ending (2.) leading to a repeat sign.



2. Luz y Sombra ($\text{♩} = 112$)

Musical notation for "2. Luz y Sombra" in 2/4 time, key of B-flat major. The piece begins with a *mf* dynamic. The first staff shows the initial melody with a first ending (1.) and a second ending (2.) leading to a repeat sign. A section labeled 'A' is indicated at the start of the first staff.



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3. Shadow Cove March (♩=108)

mf

Musical notation for the first two staves of 'Shadow Cove March'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩=108. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

A

f

Musical notation for the first staff of section A, marked with a forte (*f*) dynamic. It features a repeat sign with first and second endings. The notation includes accents (>) and breath marks (v) over various notes.

1. | 2.

Musical notation for the second staff of section A, showing the continuation of the first and second endings. The first ending concludes with a repeat sign, and the second ending concludes with a final cadence.



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4. Hillside March (♩=128)

mf

Musical notation for the first staff of 'Hillside March'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩=128. The music consists of eighth and sixteenth notes.

Fine

Musical notation for the second staff of 'Hillside March', ending with a double bar line and repeat dots, indicating the end of the piece.

A

f

Musical notation for the first staff of section A, marked with a forte (*f*) dynamic. It features a repeat sign and consists of eighth and sixteenth notes.

D.C. al Fine

Musical notation for the second staff of section A, concluding with a double bar line and repeat dots, indicating the end of the section.

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Horn in F

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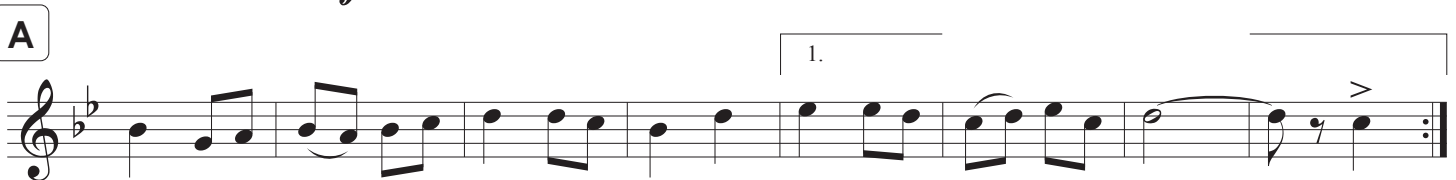
1. March Phantasma

SCAN ME



2. Luz y Sombra (♩=112)

SCAN ME





SCAN ME

3. Shadow Cove March (♩=108)

mf

A

f

1. 2.



SCAN ME

4. Hillside March (♩=128)

mf

Fine

A

f

D.C. al Fine

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 3: March Madness!

Trombone/Euphonium/Bassoon

Randall D. Standridge
(ASCAP)/
Jorge Vargas

Freebies/Warm-Ups/Other Volumes



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1. March Phantasma

Musical notation for 1. March Phantasma. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The notation includes a first ending and a second ending.



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2. Luz y Sombra (♩=112)

Musical notation for 2. Luz y Sombra. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The notation includes a first ending and a second ending, with a section labeled 'A' at the beginning.



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3. Shadow Cove March (♩=108)

mf

A

f



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4. Hillside March (♩=128)

mf

Fine

A

f

D.C. al Fine

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Tuba

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1. March Phantasma

4/4

mf

1. 2.



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2. Luz y Sombra (♩=112)

2/4

mf

A

1.

2.



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3. Shadow Cove March (♩=108)

mf

First system of musical notation for 'Shadow Cove March' in bass clef, 4/4 time, key of B-flat major. It consists of two staves of music with a mezzo-forte (*mf*) dynamic marking.

A

f

Second system of musical notation for 'Shadow Cove March', starting with a first ending bracket. It includes a forte (*f*) dynamic marking and first/second ending markings.



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4. Hillside March (♩=128)

mf

First system of musical notation for 'Hillside March' in bass clef, 4/4 time, key of B-flat major. It includes a mezzo-forte (*mf*) dynamic marking and ends with the word 'Fine'.

A

f

Second system of musical notation for 'Hillside March', starting with a first ending bracket. It includes a forte (*f*) dynamic marking and ends with the instruction 'D.C. al Fine'.

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Mallets

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1. March Phantasma



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Musical notation for "1. March Phantasma" in 4/4 time, key of B-flat major. The piece starts with a treble clef and a key signature of two flats. The tempo is marked *mf*. The notation includes a first ending and a second ending. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

2. Luz y Sombra (♩=112)



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Musical notation for "2. Luz y Sombra" in 2/4 time, key of B-flat major. The tempo is marked *mf* and the tempo marking is $\text{♩} = 112$. The notation includes a first ending and a second ending. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

A



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3. Shadow Cove March (♩=108)

Musical notation for the first line of "Shadow Cove March". It is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩=108. The dynamic is *mf*. The notation consists of a single staff with a treble clef.

Musical notation for the second line of "Shadow Cove March", continuing the melody from the first line.

A

Musical notation for the first measure of the first ending (A) of "Shadow Cove March". It starts with a repeat sign and a dynamic of *f*. The notation includes accents and slurs.

Musical notation for the first and second endings (1. and 2.) of "Shadow Cove March". The first ending leads back to the beginning of the piece, and the second ending concludes the section.



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4. Hillside March (♩=128)

Musical notation for the first line of "Hillside March". It is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩=128. The dynamic is *mf*. The notation consists of a single staff with a treble clef.

Fine

Musical notation for the second line of "Hillside March", concluding with a double bar line and the word "Fine".

A

Musical notation for the first measure of the first ending (A) of "Hillside March". It starts with a repeat sign and a dynamic of *f*. The notation includes accents and slurs.

D.C. al Fine

Musical notation for the second measure of the first ending (A) of "Hillside March", concluding with a double bar line and the word "D.C. al Fine".

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Percussion

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1. March Phantasma

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Musical notation for 1. March Phantasma. The piece is in 4/4 time and begins with a *mf* dynamic. The notation consists of two staves. The first staff contains the first two measures, followed by two repeat signs. The second staff contains the next two measures, followed by two first endings (marked '1.' and '2.') and a final ending.



2. Luz y Sombra (♩=112)

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Musical notation for 2. Luz y Sombra. The piece is in 2/4 time and begins with a *mf* dynamic. The notation consists of two staves. The first staff contains the first two measures, followed by a first ending (marked '1.'). The second staff contains the next two measures, followed by a second ending (marked '2.').



3. Shadow Cove March (♩=108)



mf

Musical notation for the first system of Shadow Cove March, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The music consists of a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The tempo is marked as ♩=108 and the dynamic is *mf*.

A

Musical notation for the second system of Shadow Cove March, including a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The dynamic is marked as *f*.



4. Hillside March (♩=128)



mf

Musical notation for the first system of Hillside March, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The music consists of a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The tempo is marked as ♩=128 and the dynamic is *mf*. The system ends with a *Fine* marking.

A

Musical notation for the second system of Hillside March, including a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The dynamic is marked as *f*. The system ends with a *D.C. al Fine* marking.